

Alto 1 tranarr@hotmail.com Black Coffee

Swing $\text{♩} = \text{c.76}$

The musical score is written for Alto 1 in a swing style with a tempo of approximately 76 beats per minute. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. Rehearsal marks A, B, C, D, and E are placed at the beginning of measures 9, 10, 24, 37, and 43 respectively. The piece concludes with a double bar line at the end of the final staff.

mf 3 3 3 3 3 3

3 A 4

10 B 4 mf 3

16 3 3 3 trem 2

21 mf 3 3

24 C 2 2 3

32 3 mp 2

37 D mf 3 3 3 3 3

40

43 E 4 9

mf

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Bari. Sax.

Black Coffee

53

Swing ♩ = c.76

8 A

3 4

9 B

mf

4 6

21

mf mf

2

26 C

ff pp

29

mp

2 3 3

33

mp f

36 D

3 3 5

43 E

4 9

Black Coffee

Bass

Swing ♩ = c.76



Black Coffee

Drums

Swing ♩ = c.76

5

3 3 2

5 **A**

3 3 2 2 2

13 **B**

3 3 3 3

17 2 2 2 2

2 2 2 2

27 **C**

ff *pp* *mp* 3

30 3 2 2 3

3 2 2 3

36 **D**

3 3 3 3 2

40 2 2 2

2 2 2

49 **E**

3 3 2 3

54 rit. A tempo

3 3

Guitar

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Black Coffee

Swing

$\text{♩} = c.76$

Am⁶

F[♯]7(b⁹)

B⁷

E⁷(b⁹)

Am⁶

B^bdim

Am⁶

B^bdim

5 **A** Am⁶ B^bdim Am⁶ B^bdim Am⁶ B^bdim Am⁶ E^b9 D⁹

10 Am⁶ B^bdim Am⁶ F[♯]7(b⁹) Bm⁷(b⁵) D/E

15 **B** Am⁶ F[♯]7(b⁹) B⁷ E⁷(b⁹) Am⁶ B^bdim Am⁶ B^bdim Am⁶ B^bdim

20 Am⁶ E^b9 D⁹ Am⁶ B^bdim Am⁶ F[♯]7(b⁹)

25 Bm⁷ D/E **C** E^bdim

29 Dm⁷ Am⁶ Bm G[♯]dim C[♯]m⁷ A⁹ Cm⁷ Bm⁷

34 B^bmaj⁷ Cm⁷ F⁹ Bm⁷ **D** F[♯]7(b⁹)

38 B⁷ E⁷(b⁹) Am⁶ B^bdim Am⁶ B^bdim Am⁶ B^bdim Am⁶ E^b9

43 D⁹ Am⁶ B^bdim Am⁶ F[♯]7(b⁹) Bm⁷

48 D/E **E** Am⁶ F[♯]7(b⁹) B⁷ E⁷(b⁹) Am⁶ F[♯]7(b⁹) B⁷ E⁷(b⁹)

53 Am⁶ F[♯]7(b⁹) rit. B⁷ E⁷(b⁹) A tempo Am⁶ F[♯]7(b⁹) B⁷ E⁷(b⁹) Am⁶

Piano

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Black Coffee

Swing

$\text{♩} = c.76$

Am⁶ B^bdim Am⁶ B^bdim **A** Am⁶

6 Am⁶ Am⁶ Am⁶ E^b9 D⁹ Am⁶ B^bdim

12 Am⁶ F#7(b9) D/E **B**

17 Am⁶ B^bdim Am⁶ B^bdim Am⁶ B^bdim Am⁶ E^b9 D⁹

23 Am⁶ B^bdim Am⁶ F#7(b9) Bm⁷ D/E **C**

28 Dm⁷ Am⁶ Bm G#dim C#m⁷ A⁹ Cm⁷ Bm⁷

34 B^bmaj⁷ Cm⁷ F⁹ Bm⁷ **D**

38 Am⁶ B^bdim Am⁶ B^bdim Am⁶ B^bdim Am⁶ E^b9 D⁹

44 Am⁶ B^bdim Am⁶ F#7(b9) Bm⁷ D/E **E** Am⁶ F#7(b9)

50 B⁷ E7(b9) Am⁶ F#7(b9) B⁷ E7(b9) Am⁶ F#7(b9)

54 rit. B⁷ E7(b9) A tempo Am⁶ F#7(b9) B⁷ E7(b9) Am⁶

Tenor 1

Black Coffee

53

Swing $\text{♩} = \text{c.76}$

The musical score is written for Tenor 1 in a swing style with a tempo of approximately 76 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into five sections: A, B, C, D, and E. Section A (measures 1-4) features a whole rest followed by two measures of a whole note chord. Section B (measures 5-10) includes a half note, a whole rest, a whole note chord, a half note chord, and a whole note chord. Section C (measures 11-17) contains eighth notes, quarter notes, and a half note with dynamic markings of *ff*, *pp*, and *mp*. Section D (measures 18-26) features a half note, a whole rest, a whole note chord, and a half note chord. Section E (measures 27-33) includes a half note, a whole rest, a whole note chord, and a half note chord. The score also includes various musical notations such as rests, ties, and dynamic markings.

A

4 4

10 **B**

4 6

mf

22

2

mf

27 **C**

ff *pp* *mp*

30

2 3

3 *mp*

34

f 3

37 **D**

5

mf

44 **E**

4 9

Black Coffee

53

Tenor 2

Swing $\text{♩} = \text{c.76}$

The musical score is written for Tenor 2 in a swing style with a tempo of approximately 76 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into five sections: A, B, C, D, and E. Section A (measures 1-4) features a 4-measure rest followed by a 4-measure rest and a melodic phrase. Section B (measures 5-10) includes a 4-measure rest and a 6-measure rest. Section C (measures 11-26) contains melodic lines with dynamics ranging from *ff* to *mp*. Section D (measures 27-36) features a 5-measure rest and melodic lines with dynamics from *f* to *mp*. Section E (measures 37-44) includes a 4-measure rest and a 9-measure rest. The score uses various musical notations such as rests, beams, slurs, and dynamic markings.

Trombone 1

tranarr@hotmail.com

Black Coffee

Swing ♩ = c.76

1 2 3

4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30 31 32 33 34 35 36 37

38 39 40 41

42 43 44 45 46

47 48 49 50

51 52 53

54 55 56 57 58

Black Coffee

Trombone 2

Swing $\text{♩} = c.76$

4 A

8

13 B

18

23

27 C D

38

42

47 E

51

54 rit. A tempo

Trombone 3

Swing $\text{♩} = c.76$

mp

4 **A**

8

13 **B**

f mp

18

23

27 **C** f **D**

ff pp mp

38

42

47 **E**

f mp

51

54 rit. A tempo

Black Coffee

Bass Trombone

Swing ♩ = c.76

The musical score is written for Bass Trombone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Swing with a quarter note equal to approximately 76 beats per minute. The score consists of 55 measures, divided into five sections labeled A through E. Section A (measures 1-7) begins with a mezzo-forte (mf) dynamic. Section B (measures 13-17) starts with a piano (p) dynamic. Section C (measures 23-27) features a fortissimo (ff) dynamic. Section D (measures 28-37) includes dynamics of piano-piano (pp), forte (f), and mezzo-forte (mf). Section E (measures 47-51) begins with a piano (p) dynamic. The score concludes with a ritardando (rit.) marking at measure 52 and a return to the original tempo (A tempo) at measure 55. The notation includes various rhythmic figures such as eighth notes, quarter notes, and triplets, along with rests and dynamic markings.

Trumpet 1 Black Coffee

53

Swing ♩ = c.76

A

4 9

B

14 10

f *f*

C

26

ff

28

pp *f* *trill*

D

36

3 3

38

9

E

48

9

Black Coffee

53

Trumpet 2

Swing ♩ = c.76

A

4 9 *f*

15 **B**

10 *f*

27 **C**

ff *pp*

29 **D**

6 *f*

36 **D**

3 3

38 **E**

9

48 **E**

9

Trumpet 3

Black Coffee

Swing ♩ = c.76

A

4 9

14 **B** 10

26 **C** ff

28 6 f

36 **D** 3

38 9

48 **E** 9

Voice

Swing $\text{♩} = c.76$

A



I'm feel - ing might - y lone - some,



Have - n't slept a wink, I walk the floor and watch the door



and in - be - tween I drink black cof - fee. Love's a hand - me - down



broom. I'll ne - ver know a Sun - day in this week day



room. I'm talk - ing to the shad - ows,



one o' - clock to four. And Lord how slow the mo - ments go -



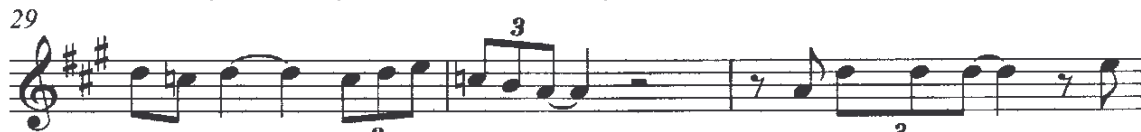
when all I do is pour black cof - fee. Since the blues caught my



eye. I'm hang - ing out on Mon - day



my Sun - day dreams - to - dry. Now a



man is born - to go a - lov - ing, A wo - man's born to



weep and fret. To stay home and tend her ov en, and

Voice

35 2 D 2

drown her past re - grets in cof - fee and cig - a - rettes.

39

I'm moon - ing all the morn - ing and mourn - ing all the night,

41

and in - be - tween it's nic - o - tine and not much heart to fight

43

black cof - fee. feel - ing low as the ground.

46

It's driv - ing me cra - zy, — this wait - ing for my ba - by

48 E

to may - be come — a - round. To may - be

51

come a - round. Pour me black cof - fee —

54 rit. A tempo 2

and I'll come — a - round.